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Antjie Krog: An Ethics of Body and Otherness

JUDITH LÜTGE COULLIE & ANDRIES VISAGIE (eds)


This book brings together critical responses to the work of Antjie Krog, one of South Africa’s most prominent writers and public figures. The author of the Truth and Reconciliation Commission chronicle, Country of My Skull (1998), Krog has, over a career spanning four decades, produced a rich body of work in genres such as creative non-fiction, poetry, translations and journalism. As a public figure, she is both a dissident who provocatively challenges norms, and a mediator between cultures. In this volume, leading commentators from a range of disciplines critically explore many facets of Krog’s work, her ideas and their reception. An interview on translation provides insight into her translation practice.

Judith Lütge Coullie is a senior research associate at the University of KwaZulu-Natal.

Andries Visagie is a professor of Afrikaans and Dutch Literature at the University of Pretoria.
Antjie Krog has been known in Afrikaans literary circles and the media for decades for her poetry and her strong political convictions. It was through her work on the Truth and Reconciliation Commission as a radio journalist and her subsequent book, *Country of My Skull*, that she then became known to English speakers in South Africa and across the world. The work catapulted her particular brand of poetics and politics, honed over many years of her opposition to apartheid, into the South African public sphere at a time when the country was not only looking for a humane and just resolution after the apartheid era but was also establishing itself as a new democracy. Anthea Garman considers how Krog has made a significant contribution to the South African post-apartheid public sphere.

Anthea Garman is an associate professor in the School of Journalism and Media Studies at Rhodes University.
Being at Home: Race, Institutional Culture and Transformation at South African Higher Education Institutions

PEDRO TABENSKY & SALLY MATTHEWS (eds)

Rights: World. R320.00

Being at Home stimulates careful conversation about some of the most pressing issues facing higher education institutions in South Africa today – race, transformation and institutional culture. While there are many reasons to be despondent about the current state of affairs in the tertiary sector, this book is intended as an invitation for the reader to see these problems as opportunities for rethinking the very idea of what it is to be a university in contemporary South Africa. It is also, more generally, an invitation for us to think about what it is that the intellectual project should ultimately be about and to question certain prevalent trends that affect the current global academic system.

Pedro Tabensky is the founding director of the Allan Gray Centre for Leadership Ethics in the Department of Philosophy at Rhodes University.

Sally Matthews teaches in the Department of Political and International Studies at Rhodes University.
Conserved Spaces, Ancestral Places: Conservation, History and Identity among Farm Labourers in the Sundays River Valley, South Africa

TERESA CONNOR

Rights: World. R255.00

This book investigates 300 years of social conflict over land in the frontier-like Sundays River Valley, the scene of multiple displacements and the location of the extended Addo Elephant National Park. It tells how the historical relationships among farm workers, owners and conservationists have produced a dynamic, uniquely hybrid zone. Combining a rich ethnography with social and political history, Teresa Connor argues that close ties exist between farming and wildlife conservation and shows how local inhabitants challenge boundaries created by the narrative of wildlife ecology. This deep reading of the agrarian and environmental history of the Sundays River Valley carries important implications for policy and practice related to conservation of protected areas in South Africa.

Teresa Connor is affiliated with the Fort Hare Institute of Social and Economic Research in the Eastern Cape, South Africa.
Conversations of Motherhood: South African Women’s Writing across Traditions

KSENIA ROBBE


Rights: World. R325.00

The subject of motherhood is interwoven with themes of survival, power and identity. It is also at the heart of any consideration of women’s writing. Ksenia Robbe comparatively explores seminal novels by South African authors, written in English and Afrikaans from the 1970s to 2010, through the prism of motherhood. Drawing on the work of theorist Mikhail Bakhtin, this book develops a transcultural approach to the study of literature and literary culture in postcolonial multilingual societies. Conversations of Motherhood offers striking rewards when comparatively pairing Zoë Wicomb with Pamphilia Hlapa, Sindiwe Magona with Marlene van Niekerk, Ellen Kuzwayo with Antjie Krog and Elsa Joubert with Wilma Stockenström.

Ksenia Robbe is an assistant professor at the Leiden University Centre for the Arts in Society.

ALLEN F. ISAACMAN & BARBARA S. ISAACMAN


Cahora Bassa Dam on the Zambezi River, built in the early 1970s during the final years of Portuguese rule, was the last major infrastructure project constructed in Africa during the turbulent era of decolonisation. This in-depth study of the region examines the dominant developmentalist narrative that has surrounded the dam, chronicles the continual violence that has accompanied its existence, and gives voice to previously unheard narratives of forced labour, displacement and historical and contemporary life in the dam’s shadow.

Allen F. Isaacman is Regents Professor at the University of Minnesota and an extraordinary professor at the University of the Western Cape. Barbara S. Isaacman, a retired criminal defence attorney, taught law in Mozambique at the Universidade Eduardo Mondlane in the late 1970s.
Ekhaya: The Politics of Home in KwaZulu-Natal
MEGHAN HEALY-CLANCY & JASON HICKEL (eds)

Rights: World. R310.00

This book examines the African home as a key site of struggle in the making of modern KwaZulu-Natal, a South African province that instantiates in extreme form many of the transformations that shaped the colonial world. It explores major themes in African and global history, including the colonial manipulation of kinship and the exploitation of labour, modernist practices of social engineering and the changes wrought within intimate relationships by post-industrial decline. Ranging from the rural to the urban and the pre-colonial era to the presidency of Jacob Zuma, this volume emphasises the affective and ideological dimensions of ikhaya. It offers insight into how the home, which embodies both modernist aspirations and nostalgic longings for the past, has become the touchstone for popular discontent and political activism in recent decades.

Meghan Healy-Clancy teaches in History and Literature and in Social Studies at Harvard University.
Jason Hickel teaches at the London School of Economics.
The End of the Developmental State?

MICHELLE WILLIAMS (ed.)

Rights: Southern Africa. R230.00

Leading scholars of development assess the current status of the ‘developmental state’ in several developing and transitional economies of South Korea, Taiwan, Ireland, China, South Africa, Brazil and India. The historical trajectories of developmental states in Asia, Latin America, Africa and Europe suggest that the concept must be examined critically and creatively. The book offers a range of conditions on the idea of the developmental state, on what it is, on what it has been and what it might be. Through careful analysis, The End of the Developmental State? highlights pivotal conditions – economic restructuring, domestic politics, epistemic shifts and ecological limits – that require serious revision in the goals and strategies of developmental states.

Michelle Williams is an associate professor in Sociology and chairperson of the Global Labour University Programme at the University of the Witwatersrand.
This book covers interpretations of traditions such as African nationalism, Afrikaner thought, Black Consciousness, Christianity, feminism, Gandhian ways, Hinduism, Jewish responses, liberalism, Marxism, Muslim voices, Pan Africanism and positivism. Powerful institutions and individuals were central to the various colonising and apartheid projects that directly subordinated much of the population. But the social engineering they wrought failed. In the wake of this, unintended and unforeseen spaces for individual agency and for the discovery of traditions of thinking have helped change the way we live today. Intellectual Traditions fills a gap in South Africa’s historiography and says new things about its politics.

Peter Vale is a professor of Humanities at the University of Johannesburg.

Lawrence Hamilton is a professor in the Department of Politics at the University of the Witwatersrand.

Estelle H. Prinsloo is a doctoral student at the University of Johannesburg.
Interviews with Neville Alexander: The Power of Languages against the Language of Power

BRIGITTA BUSCH, LUCIJAN BUSCH & KAREN PRESS (eds)

Rights: World. R350.00

In a series of interviews conducted between 2006 and 2010, activist and scholar Neville Alexander reflects on how the languages he had used throughout his life shaped his world and his relationships with his immediate and wider communities. In this reconstruction, the only extensive (auto)biographical work about Alexander in print in English, his belief in the emancipatory potential of multilingualism frames his vividly recalled life and his incisive observations about language in post-apartheid South Africa. He speaks candidly about his childhood in the Eastern Cape, his political awakening and Robben Island incarceration. He also gives an insider’s view of how South Africa’s post-apartheid language dispensation was shaped.

Brigitta Busch is a professor of Applied Linguistics at the University of Vienna.
Lucijan Busch lives and works in Berlin.
Karen Press is a Cape Town-based writer and editor.
The James Stuart Archive of Recorded Oral Evidence Relating to the History of the Zulu and Neighbouring Peoples

Volume 6

C. DE B. WEBB & JOHN WRIGHT (eds)


Rights: World. R465.00

James Stuart was an official in the Natal colonial civil service in the 1890s and early years of the twentieth century. In meticulously recorded conversations with some 200 interlocutors, the great majority of them Africans, he assembled a vast and unique collection of notes on the history and customs of the Zulu and other peoples of what is now the KwaZulu-Natal region. Volume 6 carries the sequence from Socwatsha kaPhaphu to its ending with Zwayi kaMbombo. The previous five volumes of The James Stuart Archive were published successively in 1976, 1979, 1982, 1986 and 2001.

Colin de B. Webb was vice-principal of the University of Natal.

John Wright is an honorary senior research fellow in the Rock Art Research Institute at the University of the Witwatersrand.
The aim of this collaborative project between the Namibian Ju’hoan from the Tsumkwe region and academics from various fields is to create a dictionary that provides Ju’hoan children with a piece of mother-tongue literature that is locally inspired and that can also be shared with those from the outside world. All the entries are in Ju’hoan, English and Afrikaans, with accompanying illustrations by the Ju’hoan people, who share their knowledge and insight into different facets of Ju’hoan daily life. An interactive CD and accompanying pronunciation guide is included for each entry, as well as a photo and video gallery. This unique and special book is a must for anyone with an interest in San life, the San people and their communities.

Tsemkgao Fanie Cwi is an author and illustrator for the Ju’hoan Transcription Group in Tsumkwe Village, Grootfontein.

Kerry Jones is a linguistics specialist from African Tongue Professional Linguistic Consultancy.
The New South Africa at Twenty: Critical Perspectives
PETER VALE & ESTELLE H. PRINSLOO (eds)

Rights: World. R295.00

Some of South Africa’s finest academic minds look back at twenty years of democratic rule. How far have we really come? Is race still an entrenched issue in our country? Why does gender discrimination continue? Why are the poor in revolt? Is free expression under threat? What happened to South African Marxism? What drives Julius Malema? How have the unions experienced the post-apartheid years? These questions run through the pages that, amongst other things, bring back the voices of both Neville Alexander and Jakes Gerwel. Analytical and accessible, this book opens the way for innate explanations and provides insights that lie beyond the workaday accounts on offer by pundits.

Peter Vale is a professor of Humanities at the University of Johannesburg and Nelson Mandela Professor of Politics Emeritus at Rhodes University.
Estelle H. Prinsloo is a doctoral student and research assistant at the University of Johannesburg.
Race, Class and Power: Harold Wolpe and the Radical Critique of Apartheid

STEVEN FRIEDMAN (in collaboration with JUDITH HUDSON)


Harold Wolpe was arguably the most influential theorist of his generation. His writing played a major role in a revolution in thought and his celebrated escape from prison in the 1960s made him a symbol of alternative action. Drawing on interviews with those he worked with, disagreed with and inspired, Race, Class and Power maps his influence on ideas and the culture that emerged in anti-apartheid circles in the 1970s. It is an intellectual biography of both Wolpe and of South Africa’s left. The book also assesses and engages with the ongoing impact of Wolpe’s ideas into the post-apartheid present.

Steven Friedman directs the Centre for the Study of Democracy at both Rhodes University and the University of Johannesburg.
Michael is a respected and haunted corporate lawyer – the narrator of this sweeping, intimate and intricate exploration of the plurality and mystery of things: love, grief, fate, lust – but most of all life. Nthikeng Mohlele once again delves into head-cracking and bruising questions in this coming-out-of and against-age story, told with humour, beauty and calculated rage. Brimming with delicacy and authorial thunder, this part campus novel, part philosophical epistle, is one man’s rebellion against ‘life as we know it’. Rusty Bell is an appallingly wise examination of the perils of being human – by a writer who knows the beauty and savagery of words.

Nthikeng Mohlele lives and works in Johannesburg. He is the author of The Scent of Bliss and Small Things. This is his third novel.
Schooling Muslims in Natal: Identity, State and the Orient Islamic Educational Institute

GOOLAM VAHED & THEMBISA WAETJEN (eds)

Rights: World. R480.00

The history of Muslim education in the east coast region of South Africa is the story of ongoing struggles by an immigrant religious minority under successive, exclusionary forms of state. This book traces the labours and fortunes of a set of progressive idealists who, mobilising merchant capital, transoceanic networks and informal political influence, established the Orient Islamic Educational Institute in 1943 to found schools and promote a secular curriculum that could be integrated with Islamic teaching. It provides a fascinating account of the changing politics of religious identity, education and citizenship in South Africa.

Goolam Vahed is an associate professor of History at the University of KwaZulu-Natal.
Thembisa Waetjen is a historian and honorary research associate in the Faculty of Arts and Design at the Durban University of Technology.
The rise of transnational activism, the World Social Forum, the Arab Spring, Occupy, the Climate Justice Movement and a post-neoliberal left affirm the need for alternatives to global neoliberal capitalism. This book brings together leading thinkers and practitioners who support the solidarity economy alternative in South Africa, Brazil, the United Kingdom, Italy and the United States. For the first time there is an attempt to clarify, rather than codify, meanings of the solidarity economy, emphasise crucial theoretical concepts at work, and highlight situated movement-building experiences and ways in which the anti-capitalist logic of the solidarity economy can be constituted from below. This book is for anyone concerned about democracy, transformative politics and emancipatory utopian alternatives.

Vishwas Satgar is a senior lecturer in International Relations at the University of the Witwatersrand.
Urban governance as a term captures the complex interaction between stakeholders or groupings that influence urban development. The contributors to this volume cover urban governance in contemporary South Africa across three spheres – the state, the community and the private sector – through a variety of lenses. Spatial concerns are central to many of the analyses and case studies, in which the authors highlight different modes that influence the steering of South Africa’s largest cities. This book illuminates post-apartheid tensions and urban dynamics in a way that will be of value to scholars, practitioners, decision-makers, politicians and activists alike.

Christoph Haferburg is an urban geographer at the Institute for Geography at the University of Erlangen-Nuremberg. Marie Huchzermeyer is a professor in the School of Architecture and Planning at the University of the Witwatersrand.
Gift is just fourteen when he becomes an inmate of Qalakabusha youth reformatory. A casualty of a ‘bad upbringing’, he takes out his anger in predictable ways, veering onto a path of crime that lands him behind bars. It is there, amid the unremitting harshness of prison life, that he has to find in himself the insights that will allow him to emerge from victimhood into personhood. This is a novel about incarceration by one who understands it from the inside.

Tshifhiwa Given Mukwevho is a writer, poet and freelance journalist in Limpopo Province, South Africa. This is his second published work, following his short story collection, A Traumatic Revenge.
War in Worcester: Youth and the Apartheid State

PAMELA REYNOLDS


War in Worcester combines a study of the Truth and Reconciliation Commission’s findings on the stand taken by South African youth with extended fieldwork undertaken with fourteen men who, starting in their schooldays, were involved in the anti-apartheid struggle in a small town in the Western Cape. Filling a gap in the ethnographic analysis of the role of youth in armed conflict, the book describes, from the perspective of the fighters themselves, the tactics that young local leaders used and how the state retaliated, young people’s experiences of pain and loss, the effect on fighters of the extensive use of informers by the state as a weapon of war, and the search for an ethic of survival.

Pamela Reynolds is a professor emerita at Johns Hopkins University and an honorary professor at the University of Cape Town.
Winelands, Wealth and Work: Transformations in the Dwars River Valley, Stellenbosch

KEES (C.S.) VAN DER WAAL (ed.)

Rights: World. R325.00

Rich in agriculture, heritage and scenery, the Dwars River Valley between Stellenbosch and Franschhoek is one of the most sought-after landscapes in the Western Cape. In this book, the unintended consequences of real estate development in an area of agricultural production around Boschendal form the backdrop for an investigation into social transformation processes post-1994. The study asks how the people of the valley respond to changing land use and how that relates to the historical and spatial contexts of the valley. It shows the creative tactics poor people use to survive and by exploring Solms-Delta farm as a case study it also looks at how initiatives can open up real possibilities for empowerment.

Kees (C.S.) van der Waal is a professor of Social Anthropology at the University of Stellenbosch.
World of Letters: Reading Communities and Cultural Debates in Early Apartheid South Africa

CORINNE SANDWITH

Rights: World. R345.00

World of Letters retrieves an important but largely forgotten history of readers, reading practices and cultural debates in early apartheid South Africa. Corinne Sandwith pursues this history in the ephemeral spaces of oppositional newspapers, literary magazines, debating societies and theatre groups. What emerges from the diverse fragments is a rich tradition of public debate on literature and culture. What also surfaces are a host of readers and critics – such as A.C. Jordan, Dora Taylor, Jack Cope and Ben Kies – whose lively cultural interventions form a significant part of South Africa’s literary-cultural and socio-political heritage. This book brings these neglected reading communities into the present to reclaim their role in both the literary archive and the public sphere.

Corinne Sandwith is an associate professor of English at the University of Pretoria.
In this book Adrian Koopman details the complex relationship between plants, the Zulu language and Zulu culture. Zulu plant names do not just identify plants, they tell us a lot more about the plant, or how it is perceived or used in Zulu culture. For example, the plant name *umhlulambazo* (what defeats the axe) tells us that this is a tree with hard, dense wood, and that *usondelangange* (come closer so I can embrace you) is a tree with many prickles that snag the passer-by. Both *umakuphole* (let it cool down) and *icishamlilo* (put out the fire) refer to plants that are used medicinally to treat fevers and inflammations. Plants used as the base of love-charms have names that are particularly colourful, such as *unginakile* (she has noticed me) and *uvelabahleke* (appear and they smile).

**Adrian Koopman** is an emeritus professor at the University of KwaZulu-Natal.
The Opland Collection of Xhosa Literature is the academic library of Jeff Opland assembled in the course of his research into Xhosa folklore, especially praise poetry, and the history of Xhosa literature. Its contents include field recordings of Xhosa poets assembled between 1969 and 1985, books and pamphlets in isiXhosa, and copies of literature published in newspapers and ephemera between 1837 and 1955. The Publications Series draws on material in the Collection, and presents diplomatic editions with English translations of significant works in isiXhosa, for the most part previously unrecognised or unavailable as published books.

The photograph above shows S.E.K. Mqhayi, who produced a poem during the visit of the Prince of Wales to King William’s Town (courtesy Cape Times 29 May 1925).
William Wellington Gqoba was prominent among the African intellectuals who emerged in the Eastern Cape region of South Africa towards the end of the nineteenth century. Unrivalled in his time in the generic range of his writing, he was the author of letters, anecdotes, expositions of proverbs, histories and poetry. This book assembles and translates into English all of Gqoba’s clearly identifiable writings. They offer an insider’s perspective on an African nation in transition, adapting uncomfortably to Western mores and morality and seeking to affirm its identity by drawing on its past.

Jeff Opland recently retired after a career teaching at universities in South Africa, Canada, the United States, Germany and the United Kingdom.

Wandile Kuse retired as director of the Bureau for African Research and Documentation at the University of Transkei in 2001.

Pamela Maseko teaches Sociolinguistics and Applied Language Studies at Rhodes University.
David Livingstone Phakamile Yali-Manisi was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language in the second half of the twentieth century. His literary career was blighted by circumstances beyond his control, and he died in total obscurity. This volume presents eight of his narrative poems in isiXhosa and in English translation. A supporter of the African National Congress, Yali-Manisi was the author of the earliest poem in praise of Nelson Mandela. His poetry, both written and performed, plumbed the past to inspire resistance to present injustices.

Jeff Opland is the author of Anglo-Saxon Oral Poetry, Xhosa Oral Poetry, Xhosa Poets and Poetry and The Dassie and the Hunter, and he has edited or co-edited Xhosa anthologies and works by S.E.K. Mqhayi, I.W. Wauchope and Nontsizi Mgqwetho. Pamela Maseko has translated and adapted various literary fictional and non-fictional texts into isiXhosa.
The English versions of Stories of Africa and Our Story Magic, colourfully illustrated by artists from KwaZulu-Natal, continue to offer a feast of enjoyment for young and old readers alike. Steeped in the imaginative richness of African oral tradition and featuring well-known and original tales told by the popular Queen of Storytelling, Gcina Mhlophe, they are now available in translation in isiZulu, isiXhosa, Sepedi, Xitsonga and Tshivenda.

Gcina Mhlophe is South Africa’s foremost storyteller, acclaimed for her story performances throughout the world. Her writing has been translated into German, French, Italian, Swahili and Japanese.
Stories of Africa
60 pp. Hardcover. 285 x 220 mm. Rights: World. R160.00

Dikanegelo Tša Afrika (Sepedi)
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Iintsomi Zase-Afrika (isiXhosa)
978 1 86914 267 4 (2015)

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978 1 86914 266 7 (2015)

Zwiŋitori Zwa Afrika (Tshivenda)
978 1 86914 268 1 (2014)

Our Story Magic
100 pp. Hardcover. 285 x 220 mm. Rights: World. R165.00

Dambi La Zwiŋitori Zwashu (Tshivenda)
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Xitori Xa Hina Xa Mahlori (Xitsonga)
978 1 86914 275 9 (2014)
Thinking Africa is a project of the Department of Political and International Studies at Rhodes University. The aim of its book series is to offer substantial, theoretical engagements with contemporary issues in (South) African studies. The intellectual starting point of the project and its publications is the recognition of a Fanonian tension at work in what it means to think and write about postcolonial Africa. On the one hand, we have the desire to engage Africa beyond the Manichean logic of Africa/West and to insist that ‘Africa is its own foundation’; on the other hand, we also understand the need to see the dialectic of recognition through – which means negating, contesting and institutionalising the differences necessary for that process of recognition to unfold.

It is no longer (if it ever were) possible to speak about Africa from a position of exteriority; neither will it ever be possible, despite the promises of ‘de-colonisation’ and ‘post’ coloniality, to assume a position of interiority in order to speak from Africa. If anything, postcoloniality is the realisation that the postcolonial African theorist can no longer assume that a single ‘article’ suffices to signify his or her relation to Africa – therefore the title of this series, Thinking Africa.

What distinguishes the volumes in this series is that they represent a sustained interrogation, not only of central themes such as memory, alterity, African humanism, and violence, but also of Western modernity and the legacy of its disciplinary grid of intelligibility. These volumes would be of interest to any scholar who is intrigued by the possibility and imperative to think Africa from a position that is at once post-Area Studies and post-disciplinary.
On African Fault Lines: 
Meditations on Alterity Politics 

V-Y MUDIMBE

Rights: World. R420.00

This collection of meditations reformulates the experience of African studies as a concern with three thematics: Africa’s place within today’s intellectual, economic and cultural configurations; the main axes that structure disciplinary practices concerned with African difference; and the possibility of understanding being-in-the-world with reference to alienation, creativity and friendship. The meditations provide ways of decoding networks of natural and social signs and of looking for their meaning. In this sense, this book assumes the same project as The Invention of Africa (1988) and The Idea of Africa (1994).

Twenty years after the end of apartheid rule, the claim that democratic South Africa is founded on the ‘spirit of law’ (nomos) of our shared humanity is questionable, to say the least. Some would argue that all talk of Ubuntu (or African Humanism) should be dismissed as a passing fad of an exhausted nationalism. But a different response to the present is possible, one that proceeds from a temporary suspension of the nationalist matrix and all the dead-end questions that have resulted from it, in order to reposition Ubuntu in the more cosmopolitan terms of critical humanism that must always remain irreducible to the politics of the day. This is a project that has to return to, in order to trace, the founding claim that a politics premised on our shared humanity is, after all, perhaps possible.

Leonhard Praeg is an associate professor of Political and International Studies at Rhodes University.
The Return of Makhanda: Exploring the Legend

JULIA C. WELLS

Rights: World. R235.00

Makhanda was a Xhosa leader and warrior-prophet who lived in the early nineteenth century and led a massive attack on the British in Grahamstown in 1819. His clarity of thinking and personal charisma propelled him into the position of leading spiritual adviser to the powerful Chief Ndlambe of the Rharhabe. Although Makhanda was portrayed in the written record as a religious fanatic and millenarian prophet who led his own people to destruction, this evocative account demonstrates that the popular heroic view of Makhanda as one of South Africa’s early freedom fighters is far more justified. Julia Wells offers a major revision of our understanding of the life of this often controversial figure.

Julia C. Wells is an associate professor in the History Department at Rhodes University.
Ubuntu: Curating the Archive
LEONHARD PRAEG & SIPHOKAZI MAGADLA (eds)

Rights: World. R260.00

This book contextualises the discourse on Ubuntu within the wider historical framework of postcolonial attempts to re-articulate African humanism as a substantial philosophy and emancipatory ideology. As such, the emergence of Ubuntu as a postcolonial philosophy is posited as both a function of and critical response to Western modernity. The contributions in this volume address this issue from a wide range of disciplines, including political philosophy, African history, gender studies, philosophy of law and cultural studies.

Leonhard Praeg is an associate professor in the Department of Political and International Studies at Rhodes University.
Siphokazi Magadla is a lecturer and PhD candidate in the Department of Political and International Studies at Rhodes University.
Violence in/and the Great Lakes: The Thought of V-Y Mudimbe and Beyond

GRANT FARRED, KASEREKA KAVWAHIREHI
& LEONHARD PRAEG (eds)

Rights: World. R255.00

This is, in the best sense of the term, a homage to Valentin Mudimbe. The collection of essays honours the intellectual legacy of Mudimbe, for decades now one of Africa’s and the diaspora’s most significant minds, by taking up the challenges – ethical, political, philosophical, literary, sociological, anthropological, psychological – his work poses. The book is true to Mudimbe’s deepest commitment because it never strays too far from the historic question of violence and the effects of that violence in the Great Lakes region of Africa.

Grant Farred is a professor of Africana Studies at Cornell University.
Kasereka Kavwahirehi is a professor of French at the University of Ottowa.
Leonhard Praeg is an associate professor in the Department of Political and International Studies at Rhodes University.
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